

## COMMUNICATION

2020

with the teacher

## ANGELA.BUBASH@slps.org

TEAMS Chat

Class Meetings

## Virtual Expectations

Weird year, huh?

- Come to class meetings on time, out of bed, and dressed! (Put on a shirt, please ☉)
- Mute your microphone if you aren't speaking.

You may use the chat to ask questions and add to discussion. Please keep comments on topic and appropriate.

If you have a question, "raise your hand," type it in the chat, OR BOTH!

Most (not all) assignments will be due by 3:30 PM the Friday after it is assigned. Please submit to TEAMS

YOU are responsible for making up work when you are absent (though I am happy to help!)

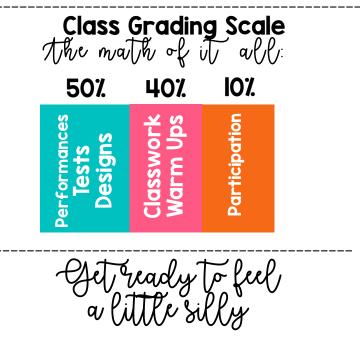
Please be KIND to each other (and to me). Listen, we all need some love these days. Let's try to be there for one another and be patient throughout all the stress (and inevitable tech issues)

## Hello My Actors!

202l

Can you act in a pandomic??? It's a valid question! In a normal year this class is split into two parts: Performance (acting) in Semester I and Design in Semester2. In an effort to keep us safe and distanced, we will flip the order of our year. We will start by studying and creating designs (Set! Costumes! Make Up! Etc.) for the first part of the year. We will study both theatre and film.

MAYBE we will be together this winter and will do scenes, improvisations, you name it! IF NOT, we will still work on monologues, staged readings, and character studies. This year is a weird one, but that doesn't mean it can't be wonderful.



If you can, please find a little space to move for our class meetings. I always like to start drama class with some stretches and Warm Ups.

> They will make you feel a little foolish. Embrace it!

I really am so, so glad you are here. I hope this class will be fun for you- even if you are not particularly into Theatre. I am excited to share my passion with you guys and even more excited to have my old Sophomores (current Junior and Seniors) back in my class!